**Summer Reading Expectations for English 4 Honors**

As an Honors student, you should expect a rigorous and academically challenging

year. Reading, writing, discussing, critical thinking, analysis, and interpretation is

expected of each student for every text. The summer reading assignments are the first

experience of this type of challenging work you will encounter. This is an opportunity to

demonstrate self-discipline and self-efficacy.

**These courses are not to be taken lightly. As an indicator of the challenges you will**

**meet in these courses, the summer reading assignments are designed to illustrate the**

**demanding work required during the up-coming academic year.**

o **All summer reading assignments are due on the first day of school.**

o **NO EXCUSES.**

o **Be advised: *These missing points will affect the first semester grade*.**

o **Students entering the school or Honors Program late will be given the same assignment to read at the beginning of the school year.**

**Rising 12th Grade Honor’s Summer Reading Assignments**

You are to read *1984* or *A Midsummer Night’s Dream* for your assigned summer reading in preparation for Honor’s British Literature next year. The following assignments must be completed for the first day of school:

***1984*** (Orwell)

As you read the novel, keep a scrap book of five (5) current events that relate to the

theme, character traits, setting, and/or conflicts present in the novel. Search for news and

magazine articles, place them in a portfolio***,*** provide a short and concise summary of

each article, and an explanation as to how each article relates to the novelthat is at

least one paragraph in length. You should have 2 paragraphs per article. One paragraph for the summary and one for the explanation.

***A Midsummer Night’s Dream*** (Shakespeare) (play)

Create a chart that details the three “worlds” of the play: Theseus and the court

(including the young lovers); the Fairies; and the Mechanicals (Bottom, Quince, etc.)

Your chart should group the characters in their proper area, and detail the basic story-line

and conflict of each group of characters. **Include key quotes from the play that help**

**illustrate characters and conflicts.** When notating your quote include Act, notated by

using Roman Numerals in caps, Scene, notated by using Roman Numerals in lower case letters, and Line Numbers, notated by using Arabic Numerals, i.e.: (V iii 25-29).

Finally, in a one page essay, typed MLA format, explain how each separate strand of

characters intertwine at the end of play and how the conflicts are resolved. Include a

works cited page for the edition of the play that you use.